



Music in the United States: A Historical Introduction (4th Edition)

H. Wiley Hitchcock

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This book provides a chronological look at American music from colonial times to the end of the 20th century revised and updated to reflect the latest scholarship and critical views. It uses extensive citation of phonorecordings, especially CD's from New World Records, Composers Recordings, Inc., and the Smithsonian Institution (all of which maintain catalogs in print). Readers will find a comprehensive treatment of both "serious" and "popular" music in the United States with a final chapter on contemporary American music from composer/critic, Kyle Gann. Part of the highly acclaimed Prentice Hall History of Music Series. the colonial and federal eras to 1820, the romantic century (1820-1920), between the wars (1920-1945) and World War II through the present. Musicians especially those interested in American music.

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