



The Harlem Renaissance: An Explosion of African-American Culture (America's Living History)

Richard Worth

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African-American literature, art and music exploded with creativity in the Harlem section of New York during the 1920s. Artists and thinkers like poet Langston Hughes, activist and writer W. E. B. Du Bois, and painter Aaron Douglas began to explore their African roots. This book details how African Americans created their own rich cultural history and identity in the ever-changing United States. Includes color and black-and-white illustrations, further reading list, Internet addresses, and index. 128 pages.

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