



Preacher, Sermon and Audience in the Middle Ages (New History of the Sermon, 3)

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"Preacher, Sermon and Audience in the Middle Ages" presents research by specialists of preaching history and literature. This volume fills some of the lacunae which exists in medieval sermon studies. The topics include: an analysis of how oral and written cultures meet in sermon literature, the function of vernacular sermons, an examination of the usefulness of non-sermon sources such as art in the study of preaching history, sermon genres, the significance of heretical preaching, audience composition and its influence on sermon content, and the use of rhetoric in sermon construction. The study looks at preaching history and literature from a wide geographical and chronological area which includes examples from Anglo-Saxon England to late medieval Italy. While doing so, it outlines the state of sermon studies research and points to new areas of investigation.

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