



Translucence: Religion, the Arts, and Imagination

Carol Gilbertson

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An ongoing seminar, led by Ronald Thiemann of Harvard Divinity School, took the arts as the point of departure for consideration of the role of religion in public life, particularly the ways in which Lutheran intellectuals and academics might participate. The emergence of religious meaning in the arts (especially music and literature) and the nature of the spirituality that results are considered by the seminar participants: Curt Thompson, Gregg Muilenburg, Bruce Heggen, Carol Gilbertson, Kathryn P. Duffy, Karen Black, Kathryn Ananda-Owens, James Hanson.

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