



# Interstitial Soundings: Philosophical Reflections on Improvisation, Practice, and Self-Making

*Cynthia R. Nielsen*

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**Interstitial Soundings: Philosophical Reflections on Improvisation, Practice, and Self-Making** Cynthia R. Nielsen

In *Interstitial Soundings*, Cynthia R. Nielsen brings music and philosophy into a fruitful and mutually illuminating dialogue. Topics discussed include the following: music's dynamic ontology, performers and improvisers as co-composers, the communal character of music, jazz as hybrid and socially constructed, the sociopolitical import of bebop, Afro-modernism and its strategic deployments, jazz and racialized practices, continuities between Michel Foucault's discussion of self-making and creating one's musical voice, Alasdair MacIntyre on practice, and how one might harmonize MacIntyre's notion of virtue development with Foucauldian resistance strategies.

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