

Movies and the Mind: Theories of the Great Psychoanalysts Applied to Film

William Indick



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The latent symbolism in film imagery can be psychoanalyzed just like the imagery in dreams. This work
applies to film the psychoanalytic techniques of Sigmund Freud, Erik Erikson, Carl Jung, Alfred Adler,
Joseph Campbell, Otto Rank and Rollo May, providing a fundamental understanding of film symbols and
structure. It offers a comprehensive and eclectic approach to film analysis, using a broad variety of theories
and examples from both classic and contemporary movies, from Dracula (1930) to American Beauty (1999).
The final chapter applies all the previously discussed techniques to one film, Malcolm X (1992). The work
boasts a filmography and bibliography and is illustrated with film stills.



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