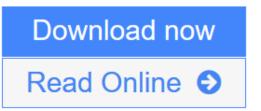


Cut from the Same Cloth: A Humorous Traditional Regency Romance (My Notorious Aunt Book 3)

Kathleen Baldwin



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Praise for Cut from the Same Cloth:

"...believable characters with realistic traits, humor, and a bit of danger to create a wondrous painting that will linger in your mind's eye long after you finish the story. Terrific!" – HUNTRESS REVIEWS, Detra Fitch, 5 stars

"I love these "Aunt Honore" books ... wonderful characters." - CleanRomanceReviews.com

"...a charming book, with the lightness and freshness of a sunny day in the park." – Yvonne Choi, Rakehell Reviews

"a humorous and enchanting tale with intrigue and danger" - Romantic Times, 4 Stars

Cut from the Same Cloth, A Humorous Traditional Regency, Book Three - My Notorious Aunt

Aunt Honore is up to her old tricks, only now she's meddling in her mysterious nephew's life...

Why does the powerfully built, golden-haired, Lord St. Evert dress like an overdone Dandy? His outlandish wardrobe belies the hard unyielding lines of his face. Whoever he is, he's ruining Elizabeth Hampton's desperate scheme to secure a rich husband. Terribly vexing, to arrive at the most fashionable Breakfast Party of the Season wearing a perfectly stunning Chinese silk gown, only to discover Lord St. Evert is clad in unmentionables cut from identical cloth.

Humiliating. And insufferable! Why, the devil, must be show up in fabrics Elizabeth searched so diligently to procure? To say nothing of the long hours she spent secretly stitching her creations together. He must be stopped. She is determined to spy out his perplexing game, and put an end to his interference.

Scarlet O'Hara meets the Scarlet Pimpernel

St. Evert despises pretension of any kind. He cannot abide the self-important airs put on by some members of the Ton and takes pleasure in making a mockery of Brummell's fashion strictures. Conceited frauds! Hadn't his grandfather's snobbery made his mother's life a misery? All the more maddening to discover that the one woman who captures his interest is the biggest pretender of all. He vows to teach Miss Elizabeth Hampton a lesson she won't soon forget.

AUTHORS NOTE:

I loved reading the Scarlet Pimpernel, and the character of Scarlet O'Hara always intrigued me. What if those

two characters were thrust into their own story. Thus was born Cut from the Same Cloth. And as always my work takes a bow to the incomparable Georgette Heyer, and to the mother of romantic comedy, Jane Austen. I hope you will have as much fun reading this romance as I did writing it.

What Critics are saying:

"Valen, Lord St. Cleve, tries to honor his dying father's wish and find a loving wife. Dressed in deplorable clothing, he journeys to London, bent on finding someone who pines after him and not his wealth. Clad in this ridiculous get-up, he meets a similarly clothed Lady Elizabeth Hampton. For the sake of her family, Elizabeth must marry for money, and when she sees Valen's disguise, she assumes he's not an acceptable match. Even though the couple seems fated to be together, they try each other's patience with equal acrimony.

So begins a humorous and enchanting tale with intrigue and danger, Kathleen Baldwin's entertaining Cut From the Same Cloth." – Robin Taylor, Romantic Times, 4 stars



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From reader reviews:

Sylvia Cunningham:

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Marian Storie:

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Daniel White:

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Leah Humphries:

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