



Redrawing the Boundaries: The Transformation of English and American Literary Studies

Giles B. Gunn, Stephen Greenblatt

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In this collection of essays, twenty-four leading scholars examine the major developments that have expanded the horizons of English and American literary studies during recent decades. Redrawing the Boundaries reviews the significant scholarship for major historical periods and surveys new directions in literary criticism and in composition studies. Each essay is accompanied by an annotated list of suggestions for further reading; the book concludes with an extensive list of works cited and a name index. For scholars, teachers, and students of literature, this remarkable work provides an essential overview of traditions and innovations that make up English and American literary studies today.

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