

Egypt Essays on Ancient Kemet

Frederick Monderson



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Egypt Essays on Ancient Kemet is an updated and expanded work encompassing essays written over the last three decades covering a wide variety of subject matter on ancient Egypt/Kemet history and culture. The photographs and illustrations have been largely expanded. The illustrations include materials not readily available in regular scholarship, but serves a useful purpose in presenting myriad bits of this enormously voluminous and fascinating ancient Nile Valley culture. The photographs have been updated to include recent changes in the cultural geographic landscape of that wonderful historical experience blest by the sun and Nile River. The articles present an Introductory Survey of general interest topics while the illustrations and photographic images provide the "weight" that adds insightful and thought provoking "balance" to a presentation expressing the "new view" of Egypt. The Table of Contents – Africa; Cheikh Anta Diop; Culture for Liberation; The Fascination of Egyptian Architecture; The Egyptian Tomb; The Nile Valley in World Antiquity/History; The Priesthood; Sakkara; Upper Egypt/Kemet; The Temple of Isis at Philae; Thebes; Temple of Karnak: The Majestic Architecture of Ancient Kemet; The Temple of Luxor; Abydos; The Dance, Music and Musical Instruments; African Art; North Africa: Egypt, Kush; Time Measurement; Pharaonic Crowns, Names and Regalia; The Nile River; Kemetic Technology/Sciences; Warfare; Egyptian Medicine and the Sciences; The Conspiracy Against Ancient Egypt; Egypt as Black History; Great African Philosophers Teach; Senmut, Architect of Queen Hatshepsut; Egyptology; Black Egypt and the Struggle for Inclusion; Who Was Mentuhotep II; Queen of Sheba in Racial Portrait as Historical Distortion; The Wisdom of the Ancient Egyptians; The Pyramids; The Clerestory; Walls in Ancient Egyptian Temples and Tombs; The Blessing; References, Index; all demonstrate breadth and depth of subject matter covered and with the voluminous photographs and images, essentially relegated to "museum basements" that are hard to find except for the tenacity and unrelenting methods employed to ferret out these historical "nuggets" that chronicle the archaeological record of Ancient Egypt. The venerable and venerated Dr. Yosef ben-Jochannan always admonished, "When doing research on ancient Egypt, get the oldest materials you can find!" Appropriately, the "old illustrations" justify this admonition. Thus, in identifying the very existence of such "old material through photographs," this work serves as a useful and indispensible tool for students, teachers and general readers. The changing nature of Egyptian history is such that one must have "all the information" to maintain a balanced understanding of a subject that for nearly two centuries has been grossly misrepresented. Egypt Essays on Ancient Kemet helps tip the balance towards objectivity providing students with useful insights in search for truth. That is, if "One photo is worth 1000 words, consider 600 such images equaling 600,000 words" of informative cultural wisdom that beckons come explore a rich cultural heritage. Remember, Diop argued, the ancient Egyptians were Negroes and that the Black reader will "discover that most of the ideas used today to domesticate, atrophy, dissolve, or steal his 'soul' were conceived by his own ancestors." To wit, "Pythagorean mathematics, the theory of the four elements of Thales of Miletus, Epicurean materialism, Platonic idealism, Judaism, Islam and modern sciences are rooted in Egyptian cosmogony and science." "Pierre Montet has just proved once again that "the Father of History did not lie." A retired NYC school teacher, an African historian and Egyptologist and student of esteemed Dr. Ben-Jochannan, Dr. Fred Monderson conducts tours to Egypt. Next Tour is July 11-25, 2014. fredsegypt.com@fredsegypt.com sumonpublishers.com@sumonpublishers.com blackfolksbooks.com@blackfolksbooks.com blackegyptbooks.com@blackegyptbooks.com

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