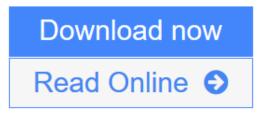


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Common Edited by Lin Holdridge, Series edited by Colin Beardon Edited by Katy MacLeod Addresses the complexity of interpreting art as research, and suggests ways in which the visual and the verbal could engage in more productive and open discussions.

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