



Reading Music: Selected Essays (Ashgate Contemporary Thinkers on Critical Musicology Series)

Susan McClary

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This outstanding collection of Susan McClary's work exemplifies her contribution to a bridging of the gap between historical context, culture and musical practice. The selection includes essays which have had a major impact on the field and others which are less known and reproduced here from hard-to-find sources. The volume is divided into four parts: Interpretation and Polemics, Gender and Sexuality, Popular Music, and Early Music. Each of the essays treats music as cultural text and has a strong interdisciplinary appeal. Together with the autobiographical introduction they will prove essential reading for anyone interested in the life and times of a renegade musicologist.

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