



Between Modernism and Conceptual Art: A Critical Response

Mr Robert C Morgan

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This work provides an alternative viewpoint to the general American cultural discourse of the 1980s, showing that the real situation was not the exclusionary rhetoric of Postmodernism but was instead the conflict between late Modernism and Conceptual Art. The 24 essays range from discussions on Joseph Beuys and Allan Kaprow to studies of French artist Tania Mouraud and Polish artist Jan Zakrzewski.

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