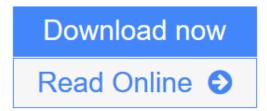


Home Music Production: Getting Started: A complete guide to setting up your home recording studio to make professional sounding music at

home

Stephan Earl



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Home Music Production: Getting Started is a complete "how-to" guide to set up your home recording studio, so you can create professional sounding music at home.

Creating professional sounding music at home has never been more possible. With the power of today's computers and software, you can play, record and produce music "in the box" with only a few key purchases.

However, with the vast selection of music production hardware and software available on the market, it's difficult to know what gear and software is right for you and your music production needs.

Home Music Production: Getting Started, provides you with clear and detailed information and suggestions to help you get your home recording studio setup and running without wasting money on items you won't need.

What's in this book?

- 120 pages of detailed information and images.
- Answers to questions frequently asked by other musicians, DJ's and music producers who are just starting out with their home studio.
- Home studio setup examples and illustrations.

What will you learn from this book?

- The best computer to purchase for music production (laptop, desktop, Mac, PC).
- Music production hardware (MIDI controllers, speakers, desks, etc).
- Music production software (DAW, VST, AU, RTAS, etc.).
- Using an iPad for Music Production (music apps, DAW controller apps).
- How to acoustically treat your room to listen to, record, mix and master your music.
- REAL home studio setup examples for musicians, music producers, and DJ's.

What's NOT in this book?

Vague and glossy descriptions. It provides actual suggestions and advice to help you get your home recording studio setup without wasting your money on items you DON'T need.

If you're already a professional music producer a with an existing home recording facility, and you're happy with it, then this book may not be for you.

Lastly, if you're looking to physically construct a commercial recording studio, with reinforced soundproof walls and floors, and spends hundreds of thousands of dollars on vocal booths and recording equipment, then this book may not be for you.

So, if you're a musician, DJ, or music producer who is just starting to build a recording workstation at home,

then this book IS for you!

Home Music Production Community

Home Music Production: Getting Started is also supported with the latest information, reviews, tips and videos at HomeMusicProduction.com. We're building a community of present and future music producers just like you so the learning doesn't stop on page 120.

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From reader reviews:

Marvin Boyer:

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Willis Newby:

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Santos Conrad:

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