



Media Parasites in the Early Avant-Garde: On the Abuse of Technology and Communication (Avant-Gardes in Performance)

A. Niebisch

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Niebisch retraces how the early Avant-Garde movements started out as parasites inhabiting and irritating the emerging mass media circuits of the press, cinema, and wired and wireless communication and how they aimed at creating a media ecology based on and inspired by technologies such as the radio and the photo cell.

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