



Civilizing Rituals: Inside Public Art Museums (Re Visions: Critical Studies in the History and Theory of Art)

Carol Duncan

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Illustrated with over fifty photos, *Civilizing Rituals* merges contemporary debates with lively discussion and explores central issues involved in the making and displaying of art as industry and how it is presented to the community.

Carol Duncan looks at how nations, institutions and private individuals present art , and how art museums are shaped by cultural, social and political determinants.

Civilizing Rituals is ideal reading for students of art history and museum studies, and professionals in the field will also find much of interest here.

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