



## **Conversations with Susan Sontag (Literary Conversations)**

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# Conversations with Susan Sontag (Literary Conversations)

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Here is a collection of interviews that cover the period from 1967 through 1993. Many are translations of interviews that originally appeared in French, German, Italian, Polish, Spanish, or Swedish periodicals. Several are published here for the first time in any language. Giving attention to Sontag's education and the development of her aesthetic and moral temperament, they cover Sontag's rich career as a distinguished writer, filmmaker, dramatist, and cultural critic.

Born in New York City, reared in Arizona and California, educated at Berkeley, Chicago, Harvard, Oxford, the Sorbonne, appointed to teaching positions in English, philosophy, and religion, she is a woman whose restlessly independent and resolutely transcultural temperament was already well established when she boxed up the manuscript of *The Benefactor* and submitted it to Farrar & Straus in 1962. By 1992, when her much acclaimed novel *The Volcano Lover: A Romance* was published, *The Benefactor* alone had gone through twenty-one editions in nine languages.

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