



# Threescore and ten years, 1820-1890

*W. J. Linton*

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## **Threescore and ten years, 1820-1890** W. J. Linton

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CHAPTER XXVIII Late Years; British Museum; Austin Dobson; Excursions; Paris and Oxford; B. F. Stevens; Closing Words. In very latest years, during several visits to England, I had the satisfaction of adding new friends to the friends of old time still living. Among the old were my oldest friend, W. B. Scott, who during my last visit was sick at Penkill Castle in Ayrshire; my good old physician and friend, Dr. Philip Brown, still in practice at Blaydon but residing near by, at Wylam on Tyne; my three Brantwood helpers on the English Republic, all holding affectionately to me; my old pupil, Walter Crane; other old pupils, and several of my fellow-engravers, who retained their old regard, notably two who sat beside me in days of apprenticeship. I may call an old friend Dr. George Bullen, the genial and ever courteous keeper of the Printed Books at the British Museum, as I had reason to know him in very early days when I was a reader at the Library; but in later visits had to know more of him, and to be more and more indebted to him for his unstinted help. For such help also I had to be indebted to Dr. Garnett, who on Dr. Bullen's retirement took his place in the Museum. As principals there I can but speak prominently of them; but the same friendly help was rendered me through many years by Mr. Reid, keeper of the Prints, and afterwards by Professor Colvin, who succeeded him; and indeed by every one connected with the Museum, Library, and Print Room during the years in which I was engaged in researches for The Masters of Wood Engraving, or for a collection of English Verse (published in five volumes by Messrs. Scribner of New York), for which my friend, R. H. Stoddard, wrote the Introductions in each volume. The English Verse brought me into some corresponden...

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